

## Sculpture 3D

This is a full year course focusing on 3-Dimensional artmaking, exploring basic Elements & Principles of Art and Design. Students who have previously taken Drawing or Creative Arts will benefit by building upon prior knowledge and challenging their skills. Students will learn new skills for building, modeling, and creating sculpture. They will work primarily in clay, wire, plaster, and various mixed media techniques.

## Digital Art

Course is designed to have the student utilize the computer to create Digital Illustrations and Digital Art. Students will understand that the Visual Arts world has been coming more and more technical, and the Visual Artist will need to adapt as well. Students will learn advanced Digital Illustration techniques and apply them into Custom Illustrations that mirror a client based art world. Students will enhance their knowledge in Adobe Photoshop and apply these illustrative techniques into several print outlets including, classic illustration, modern Comic and Anime/Manga techniques, and Digital Painting.



# Matawan Regional High School

Elective Highlights

## Visual & Performing Arts

## Graphic Design

This course is designed to have students learn the basics of Visual Communication through Graphic Design. Students will learn the program Adobe Illustrator and use pre-existing knowledge of Adobe Photoshop to produce projects that combine the use of written text and imagery. Students will understand the nature of Commercial Art and Graphic Design and be introduced to several College/career opportunities in Graphic Art as a Graphic Designer, Package Designer, and Art Director.



## Creative Arts

This introductory course provides students with an overview and appreciation for the Visual Arts. In this class, elements and principles of design are identified and applied to a series of two-dimensional and three-dimensional works of art.

Throughout the course of the year students are exposed to varying forms of fine arts and crafts. Students are introduced to a wide variety of art making activities such as, drawing, painting, clay, sculpture, and mixed media. This course may serve as a primary prerequisite for more advanced classes.

## Drawing

In this Course, the focus is on the basic skills and techniques of drawing with various materials. Emphasis is on the individual's discovery of their own versatility, imagination, and personal expression. This course will serve as a primary prerequisite for more advanced classes.

## AP Studio Art

This is a full year advanced course. It is recommended that the student's artwork be reviewed prior to enrollment. This is a college level art course open to all students, grades 10-12. It is encouraged that all Art Academy students take this course (You don't have to be an Art Academy student) Any student with an interest in creating a large portfolio of original works of art, developing artist statements, and written descriptions of their work will succeed. Students will choose to work either 3 dimensionally or 2 dimensionally; Clay, sculpture, digital art, painting, drawing, mixed media etc. Students will submit their portfolio to the College Board (fees apply) in the spring, if the College Board gives them a score of 3, 4, 5, students can earn college credits to use toward electives at the higher education program they attend.

## Web Page Design

This course is the combination of art and computer science. You will learn the basic coding of HTML and CSS computer language, as well as the photo editing program: Adobe Photoshop. Students will learn that these can be applied to create web pages and web sites. Students will understand the nature of constructing and designing working websites and how user accessibility is just as important as the visual design and look of the site.

## Digital Photography

This course will help students understand how to use their digital cameras to take more interesting photos. We will discuss the basics of composition and how to treat the viewfinder of the camera as a canvas. Students will be immersed in the professional photo editing program Adobe Photoshop and learn how to use it to enhance Photo Manipulation projects.





## Ceramics

This is a full year course open to students interested in working with clay. Students will learn basic handbuilding techniques and may have the opportunity to work on the pottery wheel, pending class size. In this class students will build their own ceramic work, glaze, and fire their pieces. This course is open to students grade 10-12. Can serve as the prerequisite for 3D Design Sculpture, Art Majors, or AP Studio Art.

## Music Theory

This is a full year course designed to provide students with the opportunity to write their own music. Through a study of ear training, voice leading, and part writing students will compose their own music, analyze the works of great composers, learn basic piano skills, and more. Ability to read music is not required. For students who wish to pursue music beyond their high school experience, this course is highly recommended. This course is open to all MRHS students.

## Art Majors


This is a full year advanced level course intended for the serious art student. Students do not need to be in the Art Academy or interested in pursuing art in college to be successful in this course. However, students are placed in this course as per recommendation from previous art classes or at the request of the student/parent. Open to all grades 10-12. In this class we work with a wide range of materials and mediums. Students have the opportunity to do community service projects, murals, and independent driven projects. Students will hear from guest speakers working in the art industry, college visits, and exhibit their work in a county wide festival. This is a great opportunity for students to complete a portfolio if they are interested in applying to an art program in a higher education setting.

## Essentials of Instrumental Music

This is a half year course, designed to provide a freshman centered instrumental music (band) experience. This course will provide students with practice strategies, tools, technique, and essential skills that prepare them for the large ensemble experience. We strongly encourage students to sign up for 9th period Symphonic Band as well. Each student will also receive private instruction on their major instrument throughout the year. This course is open to all MRHS who play an instrument.

## Wind Ensemble

This full year course is by audition only. This course is designed for upperclassmen students of high ability to create a chamber ensemble experience with varying instrumentation. Students will be prepared for participation in honor ensembles and encouraged to form, schedule, and lead small chamber groups. Each student will also receive private instruction on their major instrument throughout the year.



## Concert Choir

This course is designed to provide the singer with elements of proper vocal technique as well as music reading. During the semester students will look at music varying in time period, style, and language. Repertoire chosen includes but is not limited to sacred and secular music; classical and popular; accompanied and unaccompanied. Students in chorus will present at least two main concerts a year and are required to attend all rehearsals prior to a performance. Concert Choir students are eligible to audition for Chamber Choir, All Shore Chorus, and All State Chorus.

## Dance

This course is designed to teach the fundamentals of dance in both its physical and artistic forms. There will be a focus on an exploration of movement through creative dance, improvisation, and choreographic forms and elements. Students will learn the basic structure of a dance class, movement sequencing, and proper positioning of body, feet, and arms. Students will be exposed to ballet, jazz, hip hop, musical theater, ballroom, modern, and international styles of dance. This course also includes an emphasis on the components of fitness through yoga, pilates, circuit training, and other elements of fitness.

## Vocal Academy Vocal Music

This is a four-year sequential program for the serious vocal student. Music experiences include vocal technique, solo and choral performances, music theory, and ear training. Field trips, performances, and professional guest artists are included in the curriculum. Repertoire studied includes but is not limited to sacred and secular music; classical and popular; accompanied and unaccompanied. As a member of the Vocal Music Academy the student must participate in the Concert Choir and the schools Chamber Ensembles. The students will present at least two main concerts a year and are required to attend all rehearsals prior to a performance. Students are strongly encouraged to continue their interest in music through participation in and out of school activities such as All Shore Chorus, All State Chorus and All National Chorus. After school rehearsals for ensembles are required.

## Symphonic Band

This is a full year course for students in 10-12th grade who wish to have band in their schedule during the school day. Students will prepare works for large ensembles on their major instrument. Students will also participate in smaller chamber music ensembles. Each student will also receive private instruction on their major instrument throughout the year.

## 9th Period Symphonic Band

This full year course is our large ensemble instrumental music course which meets each day after school. This course allows students the opportunity to continue to have band in their student if they cannot schedule band during their school day. Each student will also receive private instruction on their major instrument throughout the year.

## **Introduction to Digital Media Production**

In this semester course students will be involved in creating, producing, and filming their own television productions. Emphasis will be on single camera film style with exposure to basic television editing techniques. The program also exposes students to a variety of creative as well as technical career opportunities in the media industry. Basic filming, sound, lighting, editing, acting and directing techniques will be explored.

## **Digital Video & Film Production**

Students will be involved in creating, producing, and filming their own television productions. Emphasis will be on single camera film style with exposure to basic television editing techniques. The program also exposes students to a variety of creative as well as technical career opportunities in the media industry. Basic filming, sound, lighting, editing, acting and directing techniques will be explored. The students will research news and then create a news broadcast to be filmed each month. They will work on B-Roll, editing, directing, and use of technical skills used in professional broadcast television.

## **Academy Performing Art & Performing Arts 1**

This course presents methods for learning the basic acting techniques involved in becoming more comfortable on the stage and controlling one's body. Additional areas of study include pantomime, structured and unstructured improvisation, stage directions, basic theatre terminology, stage make-up and its application, and use of props and costumes.

## **Academy Performing Arts & Performing Arts 2**

This course reinforces and extends the skills taught in Performing Arts I. Students will learn and refine the techniques used by actors to create a variety of characters. Other areas of study include auditioning techniques, resume writing, American musical theatre, standards of critiquing, and monologue development. The culminating activity will be performing in a 15 minute scene or a one-act play.

## **Academy Workshop & Play Production**

This course continues as a hands-on, in depth look on “behind the scenes” of the theatre as students become involved in the design and creation of sets, lighting and sound requirements.

## **Academy Script Analysis & Performance**

In this course, the focus is on the basic skills and techniques of drawing with various materials. Emphasis is on the individual's discovery of their own versatility, imagination, and personal expression. This course will serve as primary prerequisite for more advanced classes.